



Paradise Lost

Paradise lost

Adam and Eve are driven forth from Eden, dressed in skins.

Eve weeps and Adam looks back to Eden with regret. He carries a spade, the symbol of his toil. Thorns and thistles are symbols of God's curse upon the earth.

The closed door at left, and the flaming sword above, are symbols of the banishment of humankind.

SYMBOLS

The wings symbolize the cherubim placed at the east of Eden to prevent humankind's return to paradise.

The flaming sword is a reminder of God's authority.

The spade is the symbol of toil.



The Tower of Babel

All Peoples confused and scattered

The builder and foreman are portrayed as not understanding each other's speech. The builder is about to leave his unfinished wall.

The Triquetra above is a symbol of the Trinity showing God's presence even in the midst of separation and confusion.

SYMBOLS

The unfinished Tower of Babel is shown in the center.

It is depicted as a *ziggurat*, a terraced tower set on a platform. This is a characteristic building form of the ancient Near East.

The brick kilns recall the prevalent building materials.

In memoriam

Rev. Hezekiah North Woodruff

Pastor 1813 – 1816

Solidifier