



**The Resurrection**

*Why seek the living among the dead?*

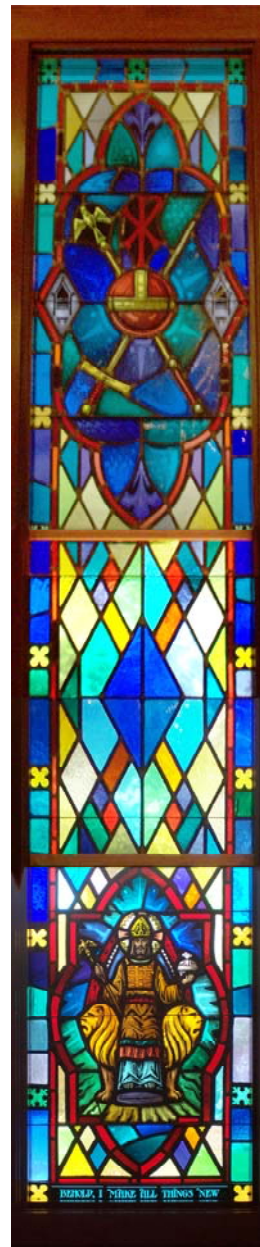
The three Marys arrive at the tomb and are confronted by the angel who points to the empty tomb with one hand and directs them outward with the other.

**SYMBOLS**

The Phoenix is a symbol of the resurrection. According to legend, the Phoenix in old age makes a nest of sweet smelling twigs and spices. They are set on fire by the heat of the sun and the bird is consumed by the flames, but out of the ashes the Phoenix rises in youthful freshness.

The pomegranate at the side is also a symbol of the resurrection and the newness of life.

This pomegranate symbol is on the brocade dossal curtain affixed to the panel behind the communion table (now hidden by a drape). This brocade is seen in a picture from the early years of the Gothic church at 1 Franklin, in the 1870s.



**Christ the King, Ascended and Glorified**

*Behold, I make things new*

Christ is seated in heaven on a throne, holding a scepter in his right hand and the orb in his left.

His feet are resting on a footstool (Psalm 110:1; Hebrews 10:13.) Lions form part of the seat.

**SYMBOLS**

The orb with XR in red represents Christ's triumph over the sin of the world. The scepter symbolizes kingly office ("a scepter shall arise out of Israel.")

The dove on the scepter is the dove of peace. The sword is a reminder that the peace of Christ's reign is a just peace.

The throne is also depicted.

*In memoriam*

*Elder J. Charles Dayton, 1861 – 1939*

*Beloved Founder of the Whatsoever Class  
Students, Servants*